



1987
NOV 19

BATMAN

Featuring **The SON of BATMAN**



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Imagine how you'll feel, one day when all you get is a telegram reading "Congratulations. Your drawing wins you complete 2-year tuition study art school!"

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(Please enter no additional drawings. A good drawing is your only chance.)

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City _____ State _____

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Telephone _____

Age _____

ART DISTINCTION INC., 1000 N. 10th St., Suite 100, Minneapolis, MN 55401
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Name _____

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Age _____



BATMAN





There's a lot of trouble in the world, Batman. And I'm sure you'll help me solve it. I'm sure you'll help me solve it. I'm sure you'll help me solve it.

He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man.



He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man.

He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man.



He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man.

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He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man. He's a very nice man.





THE FIRST STAGE
 IN THE FIRST STAGE
 AN INVENTOR, FRED
 SMITH, HAS BEEN
 DEVELOPING A NEW
 TYPE OF ROCKET
 ENGINE. HE HAS
 BEEN WORKING ON
 IT FOR MONTHS, BUT
 HE HASN'T BEEN
 ABLE TO GET IT
 TO WORK. HE HAS
 BEEN TRYING TO
 GET IT TO WORK
 FOR MONTHS, BUT
 HE HASN'T BEEN
 ABLE TO GET IT
 TO WORK.

THE SECOND STAGE
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 AN INVENTOR, FRED
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THE FIFTH STAGE
 IN THE FIFTH STAGE
 AN INVENTOR, FRED
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 HE HASN'T BEEN
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 FOR MONTHS, BUT
 HE HASN'T BEEN
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 TO WORK.

THE SIXTH STAGE
 IN THE SIXTH STAGE
 AN INVENTOR, FRED
 SMITH, HAS BEEN
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 HE HASN'T BEEN
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 BEEN TRYING TO
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 FOR MONTHS, BUT
 HE HASN'T BEEN
 ABLE TO GET IT
 TO WORK.

THE SEVENTH STAGE
 IN THE SEVENTH STAGE
 AN INVENTOR, FRED
 SMITH, HAS BEEN
 DEVELOPING A NEW
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 BEEN WORKING ON
 IT FOR MONTHS, BUT
 HE HASN'T BEEN
 ABLE TO GET IT
 TO WORK. HE HAS
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 FOR MONTHS, BUT
 HE HASN'T BEEN
 ABLE TO GET IT
 TO WORK.



BATMAN



**THE BATMAN IS THE
GREATEST OF ALL
HEROES. HE IS
THE ONLY ONE
WHO CAN SAVE
THE WORLD.**

**THE BATMAN IS THE
GREATEST OF ALL
HEROES. HE IS
THE ONLY ONE
WHO CAN SAVE
THE WORLD.**





But, Batman, you're a pretty bad
guy, aren't you?

I've been
around the city
for years, Batman.
You can't keep
me out of your
territory.

Batman:
You're a pretty
bad guy, aren't you?

Batman: I'm
not a bad guy,
I'm a professional.
I've been around
for years, and I
know what I'm
doing.

Batman: I'm
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I'm a professional.
I've been around
for years, and I
know what I'm
doing.

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I'm a professional.
I've been around
for years, and I
know what I'm
doing.

Batman: I'm
not a bad guy,
I'm a professional.
I've been around
for years, and I
know what I'm
doing.



BATMAN



But when the man
saw the man
and the man
and the man

But when the man
saw the man
and the man
and the man

But when the man
saw the man
and the man
and the man

But when the man
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saw the man
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But when the man
saw the man
and the man
and the man





BATMAN



TOOTSIE ROLL

AMERICA'S FAVORITE CANDY
on sidewalks on boats
and everywhere

*Scores a
TOUCHDOWN
every time!*



I CHEER FOR
THE MOST DELICIOUS CANDY—
T-O-O-T-S-I-E—
Tootsie Roll Tootsie Roll
RAH! RAH! RAH!



Right this minute, look
carefully at the outside
Tootsie Roll wrapper.
Then trade for the
price of one roll on

These delicious Tootsie
Candies are only 15¢ each.

that name Tootsie Roll, being
at all candy counters.

MOVIE MIRTH

WE'RE TOLD
THEY DON'T
HAVE THEM
ANYMORE!

WASNT THE
BATTER BRADY
YOU ARE YOU
SO CUTE???

IS THIS
BITTER?

NOW I STILL
CANT TALK
BEHIND THAT?
—LEAVE ME
THOSE BATH
PLUGS HOME!

WE'RE ABOUT
TO RECAP SOME
OLDIES — AND
YOU'RE STILL
LONELY?

WE'RE
WORKING
ON IT
EVER!

BUT YOU
CAN SEE
EVERYTHING
CANT YOU?

WELL JUST BY
NOW THAT I
CAN SEE THE
SCREEN, I
REALIZE —

— I'VE ALREADY
SEEN THIS PICTURE
BEFORE!



BATMAN

ROBIN

THE BATMAN AND ROBIN SERIES IS THE MOST POPULAR AND MOST READ OF ALL COMIC BOOKS IN THE WORLD. IT IS THE ONLY COMIC BOOK THAT HAS BEEN IN THE TOP TEN FOR OVER FIFTY YEARS. THE BATMAN AND ROBIN SERIES IS THE ONLY COMIC BOOK THAT HAS BEEN IN THE TOP TEN FOR OVER FIFTY YEARS. THE BATMAN AND ROBIN SERIES IS THE ONLY COMIC BOOK THAT HAS BEEN IN THE TOP TEN FOR OVER FIFTY YEARS.

THREE LETTERS BATMAN



THE BATMAN AND ROBIN SERIES IS THE MOST POPULAR AND MOST READ OF ALL COMIC BOOKS IN THE WORLD. IT IS THE ONLY COMIC BOOK THAT HAS BEEN IN THE TOP TEN FOR OVER FIFTY YEARS. THE BATMAN AND ROBIN SERIES IS THE ONLY COMIC BOOK THAT HAS BEEN IN THE TOP TEN FOR OVER FIFTY YEARS.

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BATMAN



THE NEW BRICKS AND STONES ABOUT HIS FEET, AND HE SAW THE
 LIGHTS OF THE CITY IN THE DISTANCE. HE WAS
 ALONE AGAIN, AND HE WAS ALONE IN A ROOM.



HE WAS THE
 ONLY ONE
 WHO WAS
 NOT DEAD.



HE WAS THE ONLY ONE
 WHO WAS NOT DEAD.



THE MAN IN THE
 SUIT WAS THE
 ONLY ONE WHO WAS
 NOT DEAD.

HE WAS THE ONLY ONE
 WHO WAS NOT DEAD.



HE WAS THE ONLY ONE
 WHO WAS NOT DEAD.



HE WAS THE ONLY ONE
 WHO WAS NOT DEAD.



THE MAN IN THE
 SUIT WAS THE
 ONLY ONE WHO WAS
 NOT DEAD.



HE WAS THE ONLY ONE
 WHO WAS NOT DEAD.

HE WAS THE ONLY ONE
 WHO WAS NOT DEAD.





THEY'RE ALL HERE! THE GUY WHO WAS THE FIRST TO GET A BOMBED OUT OF HIS HEAD!





DATA



1. **Identify the main idea or topic of the passage.**
 2. **Read the passage carefully, paying attention to details.**
 3. **Underline key words and phrases that support the main idea.**
 4. **Summarize the passage in your own words.**
 5. **Answer the questions based on the information in the passage.**



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

THE ABOVE LISTED SUBJECTS ARE IN FULL PAYMENT OF THE DEBT OF THE ABOVE NAMED SUBJECTS TO THE UNITED STATES OF AMERICA AND ARE NOT TO BE USED FOR ANY OTHER PURPOSE.





BATMAN



When the bat is seen, it is a sign that the villain is near. The bat is a symbol of the night and the darkness. It is a creature that is feared by many. The bat is a symbol of the unknown and the mysterious. It is a creature that is often associated with the night and the darkness. The bat is a symbol of the night and the darkness. It is a creature that is feared by many. The bat is a symbol of the unknown and the mysterious. It is a creature that is often associated with the night and the darkness.







The Case of the Harmless Crackpots



LAST year, a police sergeant picked up his jangling phone and heard the anguished wail of a woman coming over the wire.

"You must send a policeman to my house at once. That man I called you about last week just looked into my kitchen window again."

The sergeant sighed, and switched the call to the detective bureau. There, two detectives lifted their hats off the rack, and ordered a squad car.

Minutes later, both detectives politely sat in the modest living room of the frightened woman, and patiently listened to her story.

"I know I've been making a pest of myself, calling you week after week about that paper, and I can hardly blame you for thinking I'm crazy, because you never seem to catch him, but . . ."

At this point, one of the detectives interrupted her.

"We never said you were crazy, Madam," he said.

"As for being a pest, don't worry about it. Our job is to investigate every call. What did the man look like?" remarked the other detective.

The woman took a deep breath.

"Well," she began, "I can't tell you any more than I did last week, or the week before. You already have the description I gave you those other times."

"Yes, ma'am, but we'd like to hear it again, if you don't mind."

The woman shuffled, as if to tap her at the recollection of the face of the watcher.

"He—*he* had a long nose on his right cheek."

The right cheek?" interrupted one of the detectives.

"Yes, I'm sure it was the right cheek."

The woman completed the description. The detectives stood up.

"Okay, we'll make another search, ma'am."

The two detectives smiled pleasantly, and took their leave. But even before they had time to leave the long porch in front of the house, they were joined by the husband of the shuddering woman.

"I beg your pardon. I—I'd just like to say that I wish what you're up against. Frankly, I never saw that face my wife keeps complaining about."

The husband hesitated, as the de-

retreats silently wanted for him to continue.

"I—I guess she is what you fellows at headquarters call a—*a crackpot*, huh?"

One of the detectives smiled politely.

"She might be, too. But we've never called her that. We never make snap judgments at headquarters, and we *do* want to play it safe. Good evening."

Two days later, at exactly 11 o'clock at night, the woman uttered a piercing scream and pointed to the hall window. Her husband whistled about, but was making

"The gentleman's wife," he said, with admiration, "when are you going to stop coming down in the . . . !"

But he never completed the sentence. A rattle just outside the window brought him into the story on the double. His arrival was timed at the moment that the two detectives who had visited him days before stopped breathing on the scene of a murder character. The husband caught a glimpse of a light and saw in the man's right cheek:

Later, the embarrassed husband shuffled unconsciously in front of the two detectives.

"I—I guess I owe my wife an apology. She really did see the face in the window—and I thought she was a crackpot."

One of the detectives clapped him on the back.

"No apologies are necessary. But the people who call us up after seeing faces in the window are crackpots. The trouble is we never know which is which when a call comes in. So we treat every case as important until we know better. In this particular case, we're certainly glad we did. That face

in your window belonged to a homicide murder. Your house was under constant watch ever since your wife's second call to us."

This case points up the attitude held by most police forces in the nation today regarding the innumerable reports that come in every day about "homicide suspects." For, the police have learned, the harmless nature of today may turn out to be the dangerous criminal of tomorrow.

"Crackpots" who call up day after day to report "a man is following me" could easily become a man for homicide unless vigilance is maintained by a harded but alert police force.

And the "crackpot" who keeps keeping around a certain neighborhood, staring nothing more than concerned in the residents in that neighborhood, may make the hidden identity of a potential killer or thief.

Not long ago, a man made a perfect example of himself on a busy city street in an extreme case, by accusing absolute strangers of laughing at him. A number of people reported him to the police, but the authorities were unable to act on, exactly, the man had's continued way break of the law.

Just the next, a detective was assigned to keep an eye on the "poet." And it was a good thing that he was.

For, one day the "poet" appeared on the street, armed with a loaded rifle, and screaming at the top of his lungs that he was going to kill all the people who had been laughing at him.

Thanks to vigilance police work, the "poet" was subdued before he could carry out his insane threat. But this tragically incident demonstrates the police approach to the subject of the "homicide crackpots."

—Jim Maloney



"I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT. I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT. I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT."



"I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT. I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT. I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT."



"I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT. I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT. I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT."



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"I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT. I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT. I'VE BEEN THINKING OF YOU A LOT SINCE THAT NIGHT."









BATMAN



THE NEW BATMAN #100
 BATMAN'S NEW ADVENTURE





BATMAN







THEY WERE ALL HERE, A GROUP OF MEN, WOMEN AND CHILDREN, ALL OF THEM LOOKING AT HIM WITH EYES OF FEAR AND DREAD.



THEY WERE ALL HERE, A GROUP OF MEN, WOMEN AND CHILDREN, ALL OF THEM LOOKING AT HIM WITH EYES OF FEAR AND DREAD.



THEY WERE ALL HERE, A GROUP OF MEN, WOMEN AND CHILDREN, ALL OF THEM LOOKING AT HIM WITH EYES OF FEAR AND DREAD.



THEY WERE ALL HERE, A GROUP OF MEN, WOMEN AND CHILDREN, ALL OF THEM LOOKING AT HIM WITH EYES OF FEAR AND DREAD.



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THEY WERE ALL HERE, A GROUP OF MEN, WOMEN AND CHILDREN, ALL OF THEM LOOKING AT HIM WITH EYES OF FEAR AND DREAD.





THE NEWEST MODEL OF
THE NEWEST MODEL OF
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I'M "UNCLE" HARRY



***I Will Send
 You PRIZES
 Like These***
WITHOUT ONE CENT OF COST



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A large black and white photograph of a man in a suit, looking directly at the camera. The text is overlaid on the right side of the image.



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**Money - No First in
 Your Neighborhood**

Money - No First in Your Neighborhood. This is a section of the advertisement that discusses the benefits of the money-making opportunity.

Send No Money - First You

Send No Money - First You. This section explains how the reader can start without any initial investment.

Send No Money - First You. This section continues the explanation of the money-making process.

Send No Money - First You. This section provides more details about the opportunity.

Send No Money - First You. This section offers a testimonial or a quote from a satisfied customer.

Send No Money - First You. This section provides contact information or a call to action.

Send No Money - First You. This section concludes the section with a final statement.

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MAIL THIS - Send No Money

MAIL THIS - Send No Money. This section provides the address and instructions for mailing the coupon.

MAIL THIS - Send No Money. This section provides a testimonial or a quote from a satisfied customer.

MAIL THIS - Send No Money. This section provides more details about the opportunity.

MAIL THIS - Send No Money. This section offers a testimonial or a quote from a satisfied customer.

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